

English 12A

The mission of Milford High School and Applied Technology Center is to provide a quality education that challenges all students to succeed.

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Classroom Number 190

Fall 2012 D- block
Teacher phone extension x3177

Course Description

- Reading, discussion and writing in English 12 A focuses on World and British literature beginning with the Anglo-Saxon tradition. Students develop critical thinking and reasoning through assignments, which include daily participation in discussion; nightly reading of challenging literature; and completion of a variety of papers and projects. Quizzes and tests measure comprehension, and content and skills development mastery.
- Syllabus/outline of topics covered in course:
 - Literary works include *Beowulf*; *The Canterbury Tales* by Geoffrey Chaucer; *Hamlet* by William Shakespeare; selections from *Idylls of the King* by Alfred, Lord Tennyson; major British poets and more.
 - Additional works may include *Frankenstein* by Mary Shelley; *Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson; *Animal Farm* by George Orwell; *The Alchemist* by Paulo Coelho and more time allow.
 - Two to three weeks each are generally allotted to long literary selections.
 - Competencies
 - Comprehend complex prose and poetry.
 - Understand and apply literary terms for discussion and analysis.
 - Develop vocabulary through exposure to new words, exercises and use.
 - Employ communication skills in presentations.
 - Utilize strategies for effective writing through application of the writing process from ideas (invention), through drafts and revision to polished versions.
 - Effectively edit and proof-read drafts so writing reflects standard English grammar, usage and conventions.
 - Apply MLA standards for documentation and format.
 - Understand and adhere to standards of academic integrity.
 - Essential Question: How do the various authors define good and evil?
 - Student Expectations for Learning to be evaluated in this course
Complex Thinker, Self-Directed Learner.
 - Common Core Assessments - Assignments include core assessments:
 - Literary analysis paper on significant work of literature covered
 - College essay suitable for college application
 - Resume, cover letter suitable for job search
 - Resources
 - Notebook for organizing class materials/notes; paper, writing utensils.
 - Books used in the course are supplied.
 - Milford High School Library Media Center (MHS-LMC)
 - Computer use in MHS-LMC for word processing and research is *occasionally* available during class time.

- Students without computer access at home use the MHS-LMC after school for assignment completion.
- Class website includes resources for extra help, handouts to download and a class assignment calendar. See directions below.

Grading

- The final grade for this course is calculated according to the following: Quarter 1: 45%, Quarter 2: 45%; Final Exam, 10% for semester courses.
- Quarter grades are determined using a total point system. This means that each assignment is assigned a value. The total possible points allowed are divided by total earned by the student. For example, if a student took a quiz for 40 points, wrote a paper for 150 and completed an in class worksheet for 10 points, 200 points would be the total possible. If the student earned 30 out 40 on the quiz, 125 out of 150 on the paper, and 8 out of 10 on the worksheet, the student would have earned 163/200 points for a grade of 81.5%, which would be rounded to 83%.
- Each literature unit will end with at least one of the following: test, project, or writing assignment.
- Formal papers must be typed and submitted electronically as well as printed.
- Vocabulary and grammar quizzes are scheduled for Tuesdays, unless workshops, delays or snow days interfere. The quizzes will then be bumped to the next day.
- Reading checks are given randomly.

Classroom Rules/Policies/Guidelines

- Milford High School has a handbook that details behavior guidelines. These include dress code, an electronics policy, a cheating policy and more. I support these policies, so please read the handbook and plan to abide by those rules.
- Discussion is an integral part of an English classroom; however, the discussion must be curriculum centered, respectful and positive to support learning. Therefore, distracting and disruptive talking is not permitted.
- Due dates are firm. Late work may not be accepted.
- Questions emailed to me are usually answered promptly but an unanswered emailed question is not an excuse for late work.

Extra Help

- I am available for extra help in my classroom, Room 190 before school or immediately after school most days. Please see me to make an appointment.
- The site for English 12's direct link is <https://sites.google.com/site/mrsshanklesenglish12/>